

**JONATHAN BATE**

**SELECTED PUBLICATIONS**

**Books**

*Shakespeare and the English Romantic Imagination*

Oxford University Press: The Clarendon Press, 1986; paperback edition 1989, 292pp.

*Shakespearean Constitutions: Politics, Theatre, Criticism 1730-1830*

Oxford University Press: The Clarendon Press, 1989, 248pp.

*Romantic Ecology: Wordsworth and the Environmental Tradition*

Routledge, 1991, hbk & pbk, 141pp. Reprinted, with Afterword, as 'Routledge Classic', 2014

Japanese translation, with new Introduction (Tokyo: Shohakusha, 2000), 269pp.

*Shakespeare and Ovid*

Oxford University Press: The Clarendon Press, 1993; pbk, 1994, 308pp.

*The Genius of Shakespeare*

Oxford University Press USA and Picador UK, 1997, pbk 1998, 400pp.

Spanish translation, *El Genio de Shakespeare* (Madrid: Espasa Calpe, 2000), 446pp.

New edition, with an Afterword on 'Shakespeare in the 21st Century', pbk, 2008, 416pp.

Picador Classic edition, with new introduction by Simon Callow and further Afterword, pbk. 2016, 428pp.

*The Song of the Earth*

Harvard University Press USA and Picador UK, 2000; pbk, 2001, 349pp.

Czech and Korean translations in progress

*John Clare: A Biography*

Farrar Straus & Giroux USA and Picador UK, 2003; pbk 2004, 672pp.

Winner of the Hawthornden Prize for Literature, the James Tait Black Prize for Biography and the NAMI (USA) Book Award. Short-listed for the Ondaatje Prize, the Samuel Johnson Prize, the South Bank Show Award for Literature and the W. H. Heinemann Award.

*Soul of the Age: The Life, Mind and World of William Shakespeare*

Viking Penguin UK and Random House USA, 2008/9, 512pp.

Runner-up, PEN (USA) Jacqueline Bograd Weld Award for the Best Biography of 2009

*English Literature: A Very Short Introduction*

Oxford University Press, 2010. 192pp.

Translated into Greek, Arabic, Chinese.

*Shakespeare Staging the World*. Co-written with Dora Thornton.

British Museum Press UK and Oxford University Press USA, 2012. 304pp.

*Shakespeare's Britain*, co-written with Dora Thornton and Becky Allen  
British Museum Press, 2012. 96pp.

*Ted Hughes: the Unauthorised Life*

Williams Collins UK, HarperCollins USA, Fourth Estate Australia, 2015, pbk 2016. 668pp.  
Award for Excellence in Biography in Arts & Literature (Biographers International Organization)  
Runner-up, The Samuel Johnson Prize.

*How the Classics made Shakespeare*

Princeton University Press, 2019, pbk 2020. 377pp.  
Shortlisted for Falstaff Award

*Radical Wordsworth: The Poet who Changed the World*

William Collins UK; Yale University Press, USA, 2020. 608pp.  
Bookends Prize for Literature, Lakeland Book of the Year

*Bright Star, Green Light: The Beautiful Works & Damned Lives of John Keats & F. Scott Fitzgerald*

William Collins UK; Yale University Press, USA, 2021. 431pp.

*Mad about Shakespeare: from Classroom to Theatre to Emergency Room*

William Collins UK; HarperCollins USA, 2022. 303pp.  
Pbk reprint as *Mad about Shakespeare: Life Lessons from the Bard*, 2023.

## **Book under Contract**

*The Garden: A Green History*

Knopf USA; William Collins UK. Delivery July 2023.

## **Editions**

*Charles Lamb: Elia & The Last Essays of Elia*, with introduction and notes

Oxford University Press: The World's Classics, 1987, 360pp.

*The Romantics on Shakespeare*, an anthology of criticism with introduction

New Penguin Shakespeare Library, 1992, repr. Penguin Classics, 1997, 584pp.

*Titus Andronicus*

The Arden Shakespeare, Third Series, Routledge, hbk & pbk 1995; many reprints, 324pp.

*Revised Edition*, Bloomsbury 2018, with additional Introduction, 370pp.

*Arden Shakespeare CD-ROM: Texts and Sources for Shakespeare Studies*

Thomas Nelson, 1997, approx. 6,000,000 words.

Complete second series Arden edition, facsimiles of quartos and folio, sources and reference materials, with hypertext links.

*"I Am": The Selected Poetry of John Clare*

Farrar Straus & Giroux, 2003, 342pp.  
Book of the Year, *Contemporary Poetry* (USA)

*John Clare: Selected Poetry*

Faber and Faber, 2004, pp. 352pp. Reprint of "I Am", with longer introduction.

Introduction, Bibliography & additional textual note in *Andrew Marvell: The Complete Poems*, ed. Elizabeth Story Donno, Penguin Classics, 2005, pp. ix-xx, xxix-xxxiv.

*The RSC Shakespeare: Complete Works*, co-edited with Eric Rasmussen

Macmillan UK and The Modern Library (Random House) USA, 2007, pbk 2008, 2,552pp.

With additional supporting materials on website ([www.rscshakespeare.co.uk](http://www.rscshakespeare.co.uk)).

Responsible for: conception and editorial principles, final arbitration of all editorial and commentary choices, General Introduction and introductions to all plays and poems (140,000 words approx.), editing of *Poems and Sonnets*, website materials, including bibliography and 70-page essay on textual principles.

Chinese translation (trans. Gu Zhengkun, Fang Ping et al.), Beijing: Foreign Language Teaching and Research Press, 2010.

Winner of British Book Design and Production Award.

Winner of Falstaff Award (USA) for best Shakespeare publication of 2007.

*The RSC Shakespeare: Individual Works*.

Paperback reprints of individual works, with longer introductions and additional materials (theatre histories, director interviews): 34 volumes, 7,000pp. approx.

Macmillan UK and Random House USA, 2008-2012.

*The RSC Shakespeare: Collaborative Plays by Shakespeare and Others*, co-edited with Eric Rasmussen.

Palgrave Macmillan, 2013, 812pp.

Responsible for: conception and editorial principles, final arbitration of all editorial and commentary choices, General Introduction and introductions to all plays (30,000 words approx.)

Winner of Falstaff Award (USA) for best Shakespeare publication of 2013.

*Stressed Unstressed: Classic Poems to Ease the Mind*, co-edited with Paula Byrne, Sophie Ratcliffe, Andrew Schuman. An anthology with guided reading techniques for mental health and wellbeing. William Collins, 2016; pbk 2017. 215pp.

*The RSC Shakespeare: Complete Works Second Edition*, co-edited with Eric Rasmussen, Ian De Jong, Molly G. Yarn

Bloomsbury Academic, 2022. 2,532pp.

Responsible for: new introduction ('Preface to Shakespeare: A Second Edition', pp. 6-11); corrections; collation and insertion of censored oaths; selection and oversight of associate editors' 'Staging Notes' on 100 RSC productions.

*English Romantic Poets*. An anthology with introduction.

Knopf USA; Everyman's Library UK, 2022. 288pp.

## Edited Collections

*Green Romanticism: Studies in Romanticism Special Issue*, Fall 1996. 110pp.

*Shakespeare: An Illustrated Stage History*, co-edited with Russell Jackson  
Oxford University Press, 1996, 253pp [double col.]. Pbk repr. as *The Oxford Illustrated History of Shakespeare on Stage*, 2001.

*Shakespeare in the Twentieth Century*, co-edited with Jill Levenson and Dieter Mehl  
University of Delaware Press and Associated University Presses, 1998, 427pp.  
The Selected Proceedings of the International Shakespeare Association World Congress Los Angeles, 1996.

*The Public Value of the Humanities*  
Bloomsbury Academic, 2011, 320pp.

*Worcester: Portrait of an Oxford College*, co-edited with Jessica Goodman  
Third Millennium, 2014, 224pp.

## Creative Works: Fiction, Drama, Poetry, App, Audiobooks, Screen

*The Cure for Love*  
Picador, 1998; pbk 1999, 267pp.  
A fictionalized reading of the life and work of William Hazlitt.

'Introduction' in *Titus: A Screenplay by Julie Taymor*  
Newmarket Press, 2000, pp. 8-13. Also served as consultant to director of the movie.

'Enter Ariel, Invisible', in *The Tempest: A Screenplay by Julie Taymor, adapted from Shakespeare*  
Abrams, 2010, pp. 7-11. Also served as consultant to director of the movie.

*Being Shakespeare: A one-man play for Simon Callow.*  
Commissioned by Ambassador Theatre Group, originally titled *The Man from Stratford*.  
18-week regional tour and Edinburgh Festival Fringe 2010. West End transfers: Trafalgar Studios 2011 & 2012, Harold Pinter Theatre 2014. International venues: Trieste 2010, New York (BAM) & Chicago 2012. Broadcast on Sky Arts & on Performance Channel (USA); also Australian TV. DVD (Illuminations, 2012).  
The making of this theatre work was followed in the 'fly on the wall' documentary *Meeting Shakespeare*, directed by Michael House (2012), <https://www.imdb.com/title/tt1979161/>

*Heuristic Shakespeare: The Tempest*, co-edited with Sir Ian McKellen.  
Heuristic Media, 2016.

iPad app, with text, performance, annotation, commentary etc.  
Chosen by Apple as "Best iPad App of 2016" & by American Association of School Librarians as Best App for Teaching and Learning 2017.

*The Shepherd's Hut: Poems.*  
Unbound, 2017, 96pp.

*The Poetry of History.* Audiobook.  
BBC Studios, 2021, 5 hrs 50 mins.

Includes 8 written and presented documentaries on poets and historical events + *In Our Time* episodes on Romantic poets and John Clare + written and presented 3-part series *In Wordsworth's Footsteps*.

*Mad about Shakespeare.* Audiobook.  
HarperCollins, 2022, 9 hrs.  
Authorial reading of book (see above).

## Articles & Essays

### Chapters in peer-reviewed Books

'Shakespeare and Original Genius', in *Genius: The History of an Idea*, ed. Penelope Murray (Oxford and New York: Blackwell, 1989), pp. 76-97.

'Coleridge and Edgar Allan Poe: A Debt Repaid', in *The Coleridge Connection: Essays for Thomas McFarland*, ed. R. Gravil & M. Lefebure (London: Macmillan, 1990), pp. 254-70.

'The Performance of Revenge in *The Spanish Tragedy* and *Titus Andronicus*', in *The Show Within: Dramatic Insets in English Renaissance Drama*, ed. F. Laroque (2 vols, Montpellier: Université Paul Valéry, 1992), vol.2, pp. 267-84.

'Staging the Unspeakable: Four Versions of *Titus Andronicus*', in *Shakespeare from Text to Stage*, ed. Patricia Kennan and Mariangela Tempera (Bologna: Clueb Editrice, 1992), pp. 97-111.

'Keats's two *Hyperions* and the problem of Milton', in *Romantic Revisions*, ed. R. A. Brinkley & K. Hanley (Cambridge: Cambridge University Press, 1992), pp. 321-38.

'The Literature of Power: Coleridge and De Quincey', in *Coleridge's Visionary Languages*, ed. T. Fulford & M. Paley (Woodbridge: D. S. Brewer, 1993), pp. 137-50.

'Shakespearean Nationhoods', in *Shakespeare e la sua eredità*, ed. Grazia Caliumi (Parma: Edizioni Zara, 1993), repr. in *Reclamations of Shakespeare*, ed. A. J. Hoenselaars (Amsterdam and Atlanta: Rodopi, 1994), pp. 112-29.

'Dying to live in *Much Ado about Nothing*', in *Surprised by Scenes*, ed. Y. Takada (Tokyo: Kenkyusha, 1994), pp. 69-85, repr. in *Shakespeare's Problem Plays: Possible Solutions*, ed. L. R. Sharma (Allahabad: Silver Birch, 1999), pp. 1-16.

'Apeing Romanticism', in *English Comedy*, ed. Michael Corder, Peter Holland and John Kerrigan (Cambridge: Cambridge University Press, 1994), pp. 221-240.

'The Humanist *Tempest*', in *Shakespeare: La tempête: Etudes critiques*, ed. Claude Peltrault (Besançon: Faculté des Lettres, 1994), pp. 5-20.

'Introduction' and 'The Romantic Stage', in *Shakespeare: An Illustrated Stage History* (1996, see edited collections, above), pp. 1-9, 92-111.

'The Elizabethans in Italy', in *Travel and Drama in Shakespeare's Time*, ed. Jean-Pierre Maquerlot and Michèle Willems (Cambridge: Cambridge University Press, 1996), pp. 55-74.

'Adaptation as Edition', with Sonia Massai, in *The Margins of the Text*, ed. David Greetham (Ann Arbor: Michigan University Press, 1997), pp.129-51.

'Poetry and Biodiversity', in *Writing the Environment: Ecocriticism and Literature*, ed. Richard Kerridge and Neil Sammells (London and New York: Zed Books, 1998), pp. 53-70.

'Romantic Players, Political Theatres', in *Shakespeare: Readers, Audiences, Players*, ed. R. S. White, Charles Edelman, Christopher Wortham (Nedlands: University of Western Australia Press, 1998), pp. 6-28.

'Elizabethan Translation: The Art of the Hermaphrodite', in *Translating Life: Essays in honour of Inga-Stina Ewbank*, ed. S. Chew and A. Stead (Liverpool: Liverpool University Press, 1999), pp. 33-51.

'Pictorial Shakespeare: Text, Stage, Illustration', in *Book Illustrated: Text, Image and Culture 1770-1930*, ed. Catherine J. Golden (Delaware: Oak Knoll Press, 2000), pp. 31-59.

'Shakespeare's Foolosophy', in *Shakespeare Performed: Essays in Honor of R. A. Foakes*, ed. Grace Ioppolo (Newark: University of Delaware Press; London: Associated University Presses, 2000), pp. 17-32.

'Shakespeare's Ovid', in *Ovid's Metamorphoses: The Arthur Golding Translation of 1567*, ed. J. F. Nims (Philadelphia: Paul Dry Books, 2000), pp. xli-l.

'John Clare: Prologue to a New Life', in *John Clare: New Approaches*, ed. J. Goodridge and S. Kovesi (Helpston: John Clare Society, 2000), pp. 1-16. Revised repr. in *Romantic Biography*, ed. A. Bradley and A. Rawes (Aldershot: Ashgate, 2003).

'Foreword', 'From "Red" to "Green"' and 'The Ode "To Autumn" as Ecosystem', in *The Green Studies Reader: From Romanticism to Ecocriticism*, ed. Laurence Coupe (London and New York: Routledge, 2000), pp. xvii, 167-72, 256-61.

'Scenes from the birth of a myth and the death of a dramatist', in *Shakespeare's Face*, ed. Stephanie Nolan (Toronto: Random House, 2002), pp. 103-25 & 306-12.

'Shakespeare and the Rival Muses: Siddons vs Jordan', in *Notorious Muse: The Actress in British Art and Culture 1776-1812*, ed. Robyn Asleson (New Haven: Paul Mellon Centre for Studies in British Art/Yale University Press, 2003), pp. 81-103.

'The Shakespeare Phenomenon' / 'Il fenomeno Shakespeare', in catalogue for exhibition *Shakespeare nell'arte / Shakespeare in Art* (Ferrara and London: Ferrara Arte Spa & Dulwich Picture Gallery, 2003), pp. 19-41.

'Shakespeare's Islands', in *Shakespeare and the Mediterranean: The Selected Proceedings of the International Shakespeare Association World Congress, Valencia, 2001*, ed. Thomas Clayton, Susan Brock, Vicenté Fores (Delaware: University of Delaware Press, 2004), pp. 289-307.

'Hazlitt, William (1778-1830)', *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004), <https://doi.org/10.1093/ref:odnb/12805>

'In Defence of Gradgrind', in *English: The Condition of the Subject*, ed. Philip Martin (Basingstoke: Palgrave Macmillan, 2006), pp. 199-208.

'The Bawdy Court', in *Shakespeare and the Law*, ed. Paul Raffield and Gary Watt (Oxford: Hart, 2008), pp. 41-50.

'Hughes on Shakespeare', in *The Cambridge Companion to Ted Hughes*, ed. Terry Gifford (Cambridge: Cambridge University Press, 2011), pp. 135-49.

'Introduction' and 'The Use and Abuse of National History and the National Poet', in *The Public Value of the Humanities* (2011, see edited collections, above), pp. 1-13, 56-67.

'Foreword: On criticism and creativity', in *The Cambridge Companion to Creative Writing*, ed. David Morley and Philip Neilson (Cambridge: Cambridge University Press., 2012), pp. xv-xviii.

'Introduction', in *Lord Byron: Selected Poems*, ed. Susan Wolfson & Peter Manning (London: Folio Society, 2013), pp. vii-xiii.

'Preface', 'Provosts' and 'Literary Worcester', in *Worcester: Portrait of an Oxford College* (2014, see edited collections, above), pp. 7-9, 110-23, 142-48.

'Enacting Revenge: The Mingled Yarn of Elizabethan Tragedy', in *Doing Kyd: Essays on 'The Spanish Tragedy'*, ed. Nicoleta Cinpoes (Manchester: Manchester University Press, 2016; pbk 2018), pp. 25-42.

'The Case for the Folio', in *Shakespeare's First Folio Revisited: Quadricentennial Essays*, ed. Remedios Perni (Salamanca: Ediciones Universidad de Salamanca, 2023), pp. 55-84.

'Evelyn's Lucretius', in *Word, Image, Music: Essays on the Treasures of the Pepys Library, Cambridge. In Honour of Richard Lockett*, ed. M. E. J. Hughes (London and New York: Scala, 2024), forthcoming.

### **Articles in peer-reviewed journals**

'Shakespeare and the "Nightingale": Two Comments', with James Ogden, *English*, 31 (Summer 1982), pp. 134-41.

- 'An Herb by any other Name: *Romeo and Juliet*, IV. iv. 5-6', *Shakespeare Quarterly*, 33.3 (Autumn 1982), p. 336.
- 'Berlioz's *Memoirs: A Shakespearean Autobiography*', *Berlioz Society Bulletin*, 118 (1983), pp. 8-11.
- 'Berlioz in *The Waste Land* (and *Tristan* beside it)?', *Notes & Queries*, 228 (1983), p. 331.
- 'Yeats and the Symbolist Aesthetic', *MLN*, 98.5 (December 1983), pp. 1214-33.
- 'Hazlitt's Shakespearean Quotations', *Prose Studies*, 7.1 (1984), pp. 26-37.
- 'The Cobbler's Awl: *Julius Caesar*, I. i. 21-24', *Shakespeare Quarterly*, 35.4 (Winter, 1984), pp. 461-2.
- 'Wordsworth and Shakespeare', *The Wordsworth Circle*, 16.2 (Spring 1985), pp. 85-92.
- 'Lamb on Shakespeare', *Charles Lamb Bulletin*, NS no.51 (July 1985), pp. 76-85.
- 'Hal and the Regent', *Shakespeare Survey*, 38 (1985), pp. 69-76.
- 'Parodies of Shakespeare', *Journal of Popular Culture*, 19 (1985-6), pp. 75-89.
- 'Shakespearean Allusion in English Caricature in the Age of Gillray', *Journal of the Warburg and Courtauld Institutes*, 49 (1986), pp. 196-210.
- 'Arcadia and Armageddon: Three English Novelists and the First World War', *Etudes Anglaises*, 39.2 (June 1986), pp. 150-62 [on R.H. Mottram, Ford Madox Ford, Virginia Woolf].
- '*Elia*: Restoring the London Connection', *Charles Lamb Bulletin*, NS no.62 (April 1988), pp. 182-95.
- 'Wordsworth and the Naming of Places', *Essays in Criticism*, 39.3 (July 1989), pp. 196-216.
- 'Ovid and the Mature Tragedies: Metamorphosis in *Othello* and *King Lear*', *Shakespeare Survey*, 41 (1989), pp. 133-144.
- 'Ovid and the Sonnets; or, did Shakespeare Feel the Anxiety of Influence?', *Shakespeare Survey*, 42 (1990), pp. 65-76.
- 'Wordsworth, Ruskin, and the Moral of Landscape', *Literature and Belief*, 10 (1990), pp. 1-23.
- 'The Politics of Romantic Shakespearean Criticism: Germany, England, France', *European Romantic Review*, 1.1 (1990), pp. 1-26.
- 'Tom Moore and the Making of the "Ode to Psyche"', *RES*, 41 no.163 (August 1990), pp. 325-33.
- 'Saint Terence', *London Review of Books*, 23 May 1991  
<https://www.lrb.co.uk/the-paper/v13/n10/jonathan-bate/saint-terence>



- 'Shakespeare's Tragedies as Working Scripts', *Critical Survey*, 3.1 (May 1991), pp. 118-27.
- 'Shakespeare Nationalised, Shakespeare Privatised', *English*, 42 (1993), pp. 1-18. Originally delivered as Inaugural Lecture as King Alfred Professor of English Literature, University of Liverpool.
- 'Faking It: Shakespeare and the 1790s', *Essays and Studies*, 46 (1993), pp. 63-80.
- 'Sexual Perversity in *Venus and Adonis*', *The Yearbook of English Studies*, 23 (1993), pp. 80-92.
- 'Barrie's Lamb', *Charles Lamb Bulletin*, NS no.82 (April 1993), pp. 42-46.
- 'Romantic Ecology Revisited', *The Wordsworth Circle*, 24.3 (Summer 1993), pp. 159-162.
- 'Shakespeare's Peculiarity', *Shakespeare Studies*, 32 (1994), pp. 1-28.
- 'Caliban and Ariel Write Back', *Shakespeare Survey*, 48 (1995), pp. 155-62, repr. in *Shakespeare and Race*, ed. C. Alexander (Cambridge: Cambridge University Press, 2000).
- 'The Rights of Nature', *John Clare Society Journal*, 14 (1995), pp. 7-16.
- 'Editorial' and 'Living with the Weather', *Studies in Romanticism*, 35.3 (Fall 1996), pp. 355-6 and 431-47.
- 'Lucius, the severely flawed redeemer of *Titus Andronicus*: A Reply', *Connotations*, 6.3 (1996-7), pp. 330-33.
- 'The Climates of Literary History: Past, Present, Future', *The European English Messenger*, 7.2 (Autumn 1998), pp. 12-20.
- 'Culture and Environment: From Austen to Hardy', *New Literary History*, 30.3 (Summer 1999), pp. 541-560.
- 'John Clare's Copyright 1854-1893', *John Clare Society Journal*, 19 (2000), pp. 19-32. Edited version also in *TLS*, 21 July 2000.
- 'New Light on the Life of Clare', *John Clare Society Journal*, 20 (2001), pp. 41-54.
- 'Othello and the Other: Turning Turk: The Subtleties of Shakespeare's Treatment of Islam', *TLS: The Times Literary Supplement*, 19 October 2001, pp. 14-15.
- 'New Clare Documents', *John Clare Society Journal*, 21 (2002), pp. 5-18.
- 'A Monumental Task' (on the new Oxford English Literary History), *TLS*, 3 October 2002.
- 'Art in Mind', *The Reader*, no. 12 (Spring 2003), pp. 7-15.

'Seventeenth-century Readers: Shakespeare becomes a classic', *XVII-XVIII: Revue de Société d'Études Anglo-Américaines des XVII et XVIII Siècles*, no. 61 (Nov 2005), pp. 7-19, based on a lecture given at the Sorbonne.

'Editing Shakespeare for the Twenty-First Century', with Héloïse Seneschal, *ESSE Messenger*, 16.1 (Spring 2007)  
<http://essenglish.org/messenger/wp-content/uploads/sites/2/2016/01/161-25-32.pdf>

'The Folio Restored', *TLS: The Times Literary Supplement*, 20 April 2007, pp. 11-13.

'The CAPITAL Centre: teaching Shakespeare (and more) through a collaboration between a university and an arts organization', with Susan Brock, *Pedagogy*, 7.3 (Fall 2007), pp. 341-58.

'The Green Line in Contemporary Poetry: The Michael Donaghy Lecture 2006', *British and Irish Contemporary Poetry*, 1.1 (2008), pp. 1-18.

'The Other Master W. H.', *TLS: The Times Literary Supplement*, 15 August 2008, pp. 14-15.

'Was Shakespeare an Essex Man?', *Proceedings of the British Academy*, 162 (2009), pp. 1-28. The 2008 British Academy Shakespeare Lecture.

'Shakespeare in the Twilight of Romanticism: Wagner, Swinburne, Pater', *Shakespeare Jahrbuch*, 146 (2010), pp.11-25. The 2009 Shakespeares-Tag Lecture, Weimar.

'Libidinous Laureate of Satyrs' [on the importance of A. C. Swinburne], *Times Literary Supplement*, 10 July 2009, pp. 14-15

'Much throwing about of brains', *Brain: A Journal of Neurology*, 132.9 (September 2009), pp. 2617-2620, <https://doi.org/10.1093/brain/awp205>

'Books do Furnish a Mind: the Art and Science of Bibliotherapy', with Andrew Schuman, *The Lancet*, 20 Feb 2016, [https://doi.org/10.1016/S0140-6736\(16\)00337-8](https://doi.org/10.1016/S0140-6736(16)00337-8)

'"The infirmity of his age": Shakespeare's 400<sup>th</sup> Anniversary', *The Lancet*, 23 April 2016, [https://doi.org/10.1016/S0140-6736\(16\)30269-0](https://doi.org/10.1016/S0140-6736(16)30269-0)

'The Anatomy of Melancholy Revisited', *The Lancet*, 6 May 2017, [https://doi.org/10.1016/S0140-6736\(17\)31152-2](https://doi.org/10.1016/S0140-6736(17)31152-2)

'Hazlitt on Wordsworth', *The Hazlitt Review*, 11 (2018), pp. 5-21.

'The worst is not, so long as we can say "This is the worst"', *The Lancet*, 14 April 2020, [https://doi.org/10.1016/S0140-6736\(20\)30811-4](https://doi.org/10.1016/S0140-6736(20)30811-4)

'Cherchez la femme: Keats and Mrs Jones', *TLS: The Times Literary Supplement*, 19 February 2021, <https://www.the-tls.co.uk/issues/february-19-2021/>

'John Keats in the season of mists', *The Lancet*, 22 February 2021, <https://www.thelancet.com/keats>

[https://doi.org/10.1016/S0140-6736\(21\)00449-9](https://doi.org/10.1016/S0140-6736(21)00449-9)

[‘Eliza Emerson reads \*The Village Minstrel\*’, \*John Clare Society Journal\*, 40 \(2021\), pp. 29-33.](#)

[‘Fresh Woods and Pastures New: How the classical idea of Arcadia inspired great Western poetry and art’, \*Times Literary Supplement\*, 15 July 2022,](#)

<https://www.the-tls.co.uk/articles/a-history-of-arcadia-in-art-and-literature-paul-holberton-book-review-jonathan-bate/>

‘John Beer’, *Biographical Memoirs of Fellows of the British Academy*, 21 (2023), pp. 251-74.

<https://www.thebritishacademy.ac.uk/publishing/memoirs/21/beer-john-1926-2017/>

‘Shakespeare in a Changing Climate’, forthcoming in *Huntington Library Quarterly*.

‘Allegories of the Extractive Economy: Wagner, Conrad, Fitzgerald’, forthcoming in *The F. Scott Fitzgerald Review*.

### **Non-peer-reviewed essays**

‘Johnson, Garrick, and *Macbeth*’, *New Rambler*, 9 (1993-94), pp. 8-12.

‘General Introduction’ in each of 8 vols of *William Shakespeare: The Complete Plays* (London: Folio Society, 1997): *Tragedies*, pp. vii-xv; *Tragicomedies*, pp. vii-xvi; *Early Comedies*, pp. vii-xvii; *Comedies*, pp. vii-xvi; *Histories I*, pp. vii-xvi; *Histories II*, pp. vii-xvi; *Classical Plays*, pp. vii-xvii; *Romances*, pp. vii-xvii.

‘Books and Places 1: A. E. Housman’s *Shropshire*’, *Books and Company*, 1 (November 1998), pp. 67-74.

‘Books and Places 2: Dorothy Wordsworth and *Grasmere*’, *Books and Company*, 3 (Spring 1999), pp. 64-73.

‘Books and Places 3: Alison Lurie, *Los Angeles* and *The Nowhere City*’, *Books and Company*, 5 (December 1999), pp. 62-67.

‘Books and Places 4: Thomas Hardy’s *The Woodlanders*’, *Books and Company*, 6 (Spring 2000), pp. 49-56.

‘Books and Places 5: Scott Fitzgerald and the Invention of the Riviera’, *Books and Company*, 8 (Autumn 2000), pp. 70-76.

‘Books and Places 6: *Why go to St Juliot?*’, *Books and Company*, 10 (Spring 2001), pp. 67-74.

‘Out of the Twilight’, *New Statesman*, 130, no. 4546 (16 July 2001), pp. 25-27.

'Reshaping the Land, Rethinking the Landscape', *RSA Journal*, 149, no. 5501 (2002), pp. 47-9.

'Salman Rushdie wasn't the first novelist to suffer an assassination attempt by someone who hadn't read their book', *The Conversation*, 26 Aug 2022, <https://theconversation.com/salman-rushdie-wasnt-the-first-novelist-to-suffer-an-assassination-attempt-by-someone-who-hadnt-read-their-book-189290>

'William Wordsworth and the Romantics anticipated today's idea of a nature-positive life', *The Conversation*, 4 Jan 2023, <https://theconversation.com/william-wordsworth-and-the-romantics-anticipated-todays-idea-of-a-nature-positive-life-196129>

'Classic Literature still offers rich lessons about life in the deep blue sea', *The Conversation*, 12 July 2023, <https://theconversation.com/classic-literature-still-offers-rich-lessons-about-life-in-the-deep-blue-sea-208651>

## Reviews and other media work

Regular contributor to the *Times Literary Supplement*. Occasional reviews for *The Times*, *The Guardian*, *The New Statesman*, *The Spectator*, *The New York Times* and *The Wall Street Journal*.

Over the past 40 years, reviews for academic journals including *Archiv*, *Charles Lamb Bulletin*, *ELN*, *Literature and Translation*, *Modern Language Review*, *Review of English Studies*, *Wordsworth Circle*, *Yearbook of English Studies* and review-essays in *Year's Work in English Studies* (annual reviews of new Shakespearean publications 1988-1990). Contributions to other publications including *Around the Globe*, *Cambridge Review*, *Harper's Magazine*, *London Review of Books*, *The Stage*, *Standpoint Magazine*, *Sunday Times*, *Times Higher Education Supplement*. 10 years as lead literary book reviewer for *The Sunday Telegraph*.

Reviewer/interviewee for BBC Radio 4 *Front Row* (formerly *Kaleidoscope*) and *In our Time* (16 appearances, more than any other guest); BBC Radio 3 *Night Waves*. Wrote and presented introductions to the *BBC Radio Shakespeare* and to BBC radio broadcasts of stories from Ovid's *Metamorphoses*

Writer and presenter of BBC Radio 4 documentary feature series:

'The Discovery of England' (3 x 30 mins, Elizabethans season, 2003)

'Faking the Classics' (2 x 30 mins, 2005)

'The Poetry of History' (two series, each of 4 x 30 mins, 2006-7; each programme examines a poem inspired by an historical event, e.g. Shelley's 'The Masque of Anarchy' and Peterloo, Betjeman's 'The death of George V', Linton Kwesi Johnson's 'Di Great Insohreckshan' and the Brixton riots)

'In Wordsworth's Footsteps' (3 x 30 minutes, 2020)

<https://www.bbc.co.uk/programmes/m000dqfd>

Writer and presenter of Radio 3 one-off features (x 45 mins): 'All the World his Stage' (2000), 'In a Green Shade' (2001), 'The Opium Eater' (2001), 'Art in Mind' (2002, on neuroaesthetics).

Academic consultant for documentary on Shakespeare in BBC2 *Great Britons*; appearances on BBC2 (*Review, The Trouble with Love*), ITV (*South Bank Show*), Channel 4 (*Millennium Minds*).

Script adviser and lead interviewee for PBS series *Shakespeare Uncovered* (18 episodes), <https://www.pbs.org/show/shakespeare-uncovered/> and forthcoming PBS documentary on the First Folio.

Platform talks for Royal Shakespeare Company, National Theatre, Royal Festival Hall, Royal Opera House, Metropolitan Opera New York, Public Shakespeare New York. Programme notes for Royal Shakespeare Company, National Theatre, Birmingham Rep, Cambridge Arts Theatre, Chichester Festival Theatre, Manchester Royal Exchange, BAM.